BOB DAVIES

The COMET

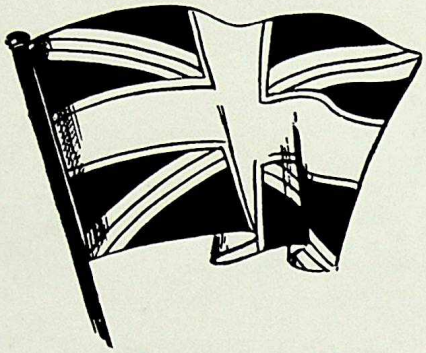
1941-42

Commercial High School Year Book

McDOUGALL COMMERCIAL HIGH SCHOOL

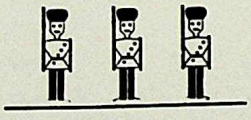
"Upward unto Light"

EDMONTON,
ALBERTA,
CANADA



Dedication

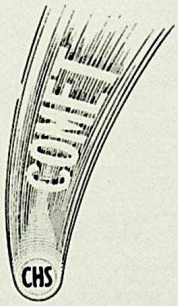
THE COMET is dedicated to those former students of Commercial High School who have courageously offered their services in the crusade to justify Democracy.



Commercial High School Year Book

PUBLISHED BY THE STUDENTS OF
McDOUGALL COMMERCIAL HIGH SCHOOL
EDMONTON - ALBERTA - CANADA

1941 *1942*



THE STAFF OF THE COMET

Editor - - - - - - - - - - - - - - - - Olive Millar
Assistant Editors - June Wilson, Mary Travers, Nancy Klymak
Business Manager - - - - - - - - - - - John Neale
Secretary-Treasurer - - - - - - - - - - Margaret Smith
Advertising Managers - Margaret Latimer and Donald Daynes
Circulation Manager - - - - - - - - - - Jean Chandler
Features Editor - - - - - - - - - - - Dorothy Ziegler
Sports Editor - - - - - - - - - - - Howard McGregor
Publicity Editor - - - - - - - - - - - - Leo Ornest
Photography - - - - - - - - - - - - Shirley Castle
Exchange Editor - - - - - - - - - - - June Litchfield
Valedictorian - - - - - - - - - - - - Jean Arnold
Staff Adviser - - - - - - - - - - C. M. Hollingsworth

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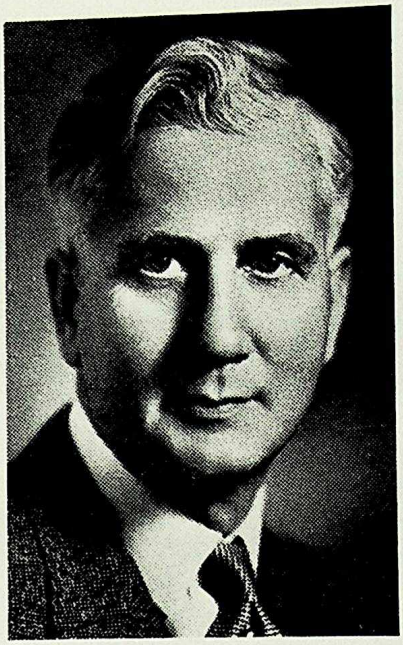
School Colors: Black and Gold.



The Principal's Message

THE CHURCH, the Home, and the School stand out as the three great beacons in a darkened world.

Never has the need, and the opportunity, of each of these been greater than at the present moment, for if ever there were a time when moral leadership is required to hold together a confused and bewildered world, that time is NOW.

The members of the Staff of McDougall Commercial have sought to instil into the minds of our students something of that moral insight which is so sorely needed in facing the real issues of life. To the extent that you boys and girls go forward and put precept into practice will our work be really successful. May each of you do your part to make this a better world in which to live.

J. P. PAGE.

★ Editorial

WE, the younger generation of this country, are living at a time when the tempo of everyday life has been greatly speeded up. How are we going to react to this abnormal pace? Will we fall behind or shall we be quick to grasp the unusual opportunities it offers us?

For there are, without doubt, great opportunities ahead, especially for the youth of today. There are also many opportunities to help our country. A large number of our boys have already left for active service and more are going every day. We cannot afford to let them down, for our future way of life depends on them.

Very few people living in Canada realize the horrors of war because we seem so far removed from them. But there are still living reminders of the horrors of the first World War in hospitals throughout Canada today. It is up to us to remove the "causes" that call for the lives of men, and the suffering of the many at home. Herein lies our greatest opportunity. It is our task to see that this does not happen again. From now on the world is in our hands. May we not profit by the mistakes of those who have gone before and make this world a better place to live in?

I think that we, the students of Commercial, are very fortunate indeed, because we are receiving the very best kind of training to enable us to help in the work that is ahead.

On behalf of the school, I take this opportunity of wishing the boys and girls from Commercial, who have joined His Majesty's Service, the very best. To the teachers . . . our thanks to all of you for training us to meet and make the most of the opportunities that will be ours.

OLIVE MILLAR, Editor.

Administration

THE YEAR 1942 marks the thirtieth anniversary of the introduction of commercial work in our high school system. During that long period, the teachers of the McDougall Commercial High School have attempted to build an atmosphere similar to that found in actual life—an atmosphere based on individual freedom and individual responsibilty.

Out of an atmosphere of this kind, leadership is bound to emerge, and each year the students of Commercial High select from their number the girl and boy who, in their opinion, most nearly represent the "Ideal Secretary" and the "Ideal Business Man." This year the honours go to June Wilson and Walter Batiuk, and, on behalf of the school, the Comet extends its warmest congratulations to these two outstanding leaders.

THE TEACHING STAFF OF THE COMMERCIAL HIGH SCHOOL

MR. J. P. PAGE, B.A.—Secretarial Training, Shorthand 2, Office Practice 2, Supervisor of Chronicle and Comet, Director of Basketball.

MISS CATHERINE MacKAY, B.Jour.—Shorthand 1 and 2, Typing 1, Office Practice 1, Penmanship.

MR. OLIVER McKEE, C.A.—Bookkeeping 1, 2 and 3, Commercial Law.

MISS ISABELLA McDONALD, B.A.—English 1, 2 and 3, Shorthand 1.

MR. EARL GARLOUGH, B.A.—Social Studies 3, Creative Writing, Biology 1, Mathematics 2, Economics 1, Physical Education (boys), Adviser to Grad Club, Honorary Treasurer of Students' Union.

MISS ANNA HOLLEY—Shorthand 1 and 2, Typing 2, Office Practice 1, Vocations and Guidance.

MISS ALVA SPARLING, B.A.—Shorthand 1, Typing 1, Office Practice 1, Vocations and Guidance.

MR. CLARE HOLLINGSWORTH, B.Comm.—Bookkeeping 1, Typing 1, Social Studies 1, Comet Adviser, Honorary Treasurer of Chronicle, Coach of Basketball and Softball.

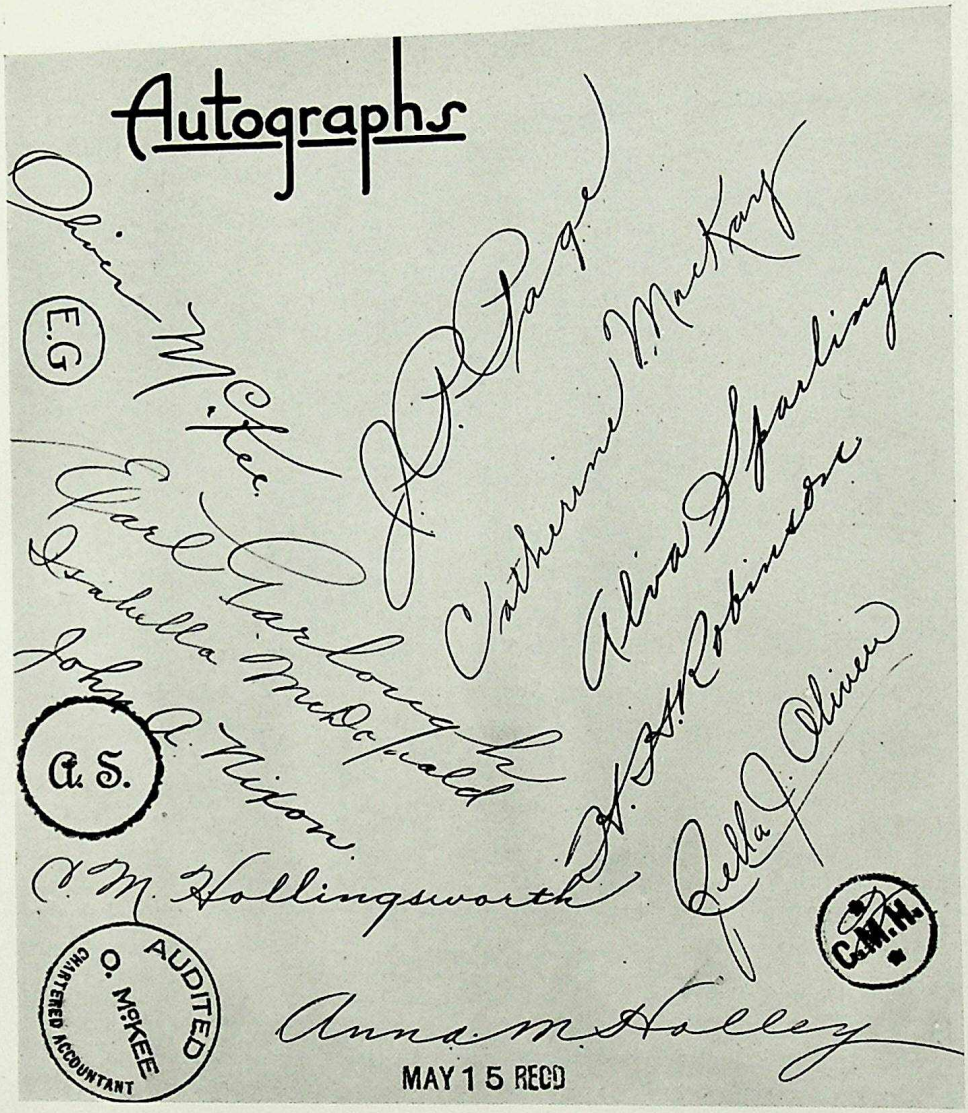
MISS ZELLA OLIVER, B.A.—Dramatics 1, French 1, English 2, Physical Education (girls), Supervisor of Drama Concert, Supervisor of Badminton.

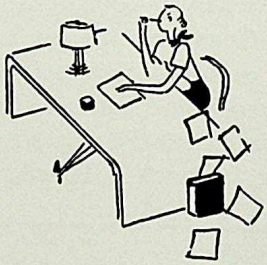
MR. HARRY ROBINSON, B.Acc.—Bookkeeping 1 and 2, Social Studies 1 and 2, Sociology.

MISS BERTHA LAWRENCE, M.A.—Overseas Y.M.C.A. Entertainment Services. Leave of absence.

FLT. LT. ARNOLD HENDERSON, B.Comm., M.A.—R.C.A.F. Leave of absence.

Autographs





Marking Papers!

THE COMET STAFF

Front Row—Howard McGregor, John Neale, Leo Ornest, Donald Daynes.

Back Row—Jean Chandler, Nancy Klymak, Shirley Castle, June Wilson, Margaret Latimer, Olive Millar, Margaret Smith.

ACKNOWLEDGMENT

The Editor and staff wish to acknowledge their indebtedness to all those who have contributed their time and effort to this production. In particular, tribute is paid to Mr. Page for his untiring patience and direction, to Mr. Hollingsworth for his enthusiastic promotion and supervision; to Mr. Hollingshead of McDermid's for his co-operation, and to Mr. Wallace of the Reliable Printing Company for his valuable counsel. The Chronicle's continued support of the undertaking in its issues has been greatly appreciated also. The advertising staff of whom so little praise is heard did a great job and had a worthy part in the success of the book. Thanks!

THE STUDENTS' UNION EXECUTIVE

Front Row—Myfanwy Kendrick, Pat Feather, Dorothy Vanderburgh, Jean Chandler, Pamela Langford.

Second Row—Shirley Castle, Louise Clendening, Dmitry Huene, Miss Oliver, Mary Brown, June Wilson.

Back Row—Margaret Smith, Olive Millar, Kay Huene, Bill Troock, Margaret McCallum, Doreen Hardy.

CALENDAR OF STUDENTS' UNION ACTIVITIES

Election for Student Union Executive	September 23
Sadie Hawkins' Social Evening	November 8
First "Lit"	November 29
"Soc Bugge Jamboree"	December 12
Skating Party	January 23
Second "Lit"	February 16
Elections: Students' Favorites	March 13
"Sox Trot"	March 21
Drama Nights	April 23, 24
Fish Pond	May 8
Third "Lit" and Hike	May 15
"Grad" Banquet and Dance	May 30

THE CHRONICLE STAFF

Front Row—Hope McLeod, Margaret Smith, Nancy Klymak, June Wilson.
Back Row—John Neale, Walter Batiuk, Leo Ornest.

WHAT WE MAKE IT

If you want to live in the kind of a town
That you want your town to be,
You can't sit around like a moss-grown log
As dead as the dead Dead Sea.
You can't just grouch and criticize
And call your neighbor a sap,
Nor pull back like a balky mule,
If you want your town on the map.
The thing to do is co-operate,
And trade with your butcher and baker,
And boost along as you go along—
A town is just what you make 'er.
I'd like to see what our town could be
If folks all pulled together,
With a will to work and none to shirk,
Be it fair or stormy weather.

THE PRESS SPEAKS

AS THE SCHOOL YEAR draws to a close it might be well to look back upon the accomplishments, the failures, and even the tribulations of "The Chronicle."

For the first time in Commercial's history we brought out a paper every two weeks—an accomplishment to be proud of. It is true that it appeared in mimeographed form (due to a lack of advertising), but it was no less successful on that account. We shall not make any money on the venture—it was not intended that we should—but at least we shall not have to dip into the red-ink bottle when we come to balance the ledger.

The success of the paper is due to the splendid support we received from those students who gave so freely of their time and energy in order to turn out a paper we could be proud of. Our sincere congratulations go to all of them.

During the year "The Chronicle" has endeavored to be impartial in its comments, and to aid, whenever possible, the Students' Union and the school year-book, "The Comet." We have brought out many colorful and interesting glimpses into the lives of teachers and students. Naturally, it was not possible to interview more than a small percentage of the students, and to those of you who were not "written up" we offer our sincere apologies.

We have also endeavored to cover all social events connected with the school; sports, clubs, and the hundred and one things that crop up during the course of the school year. We are sorry indeed if we have overlooked any group or any activity.

I should like to extend my personal thanks to the members of "The Chronicle" staff who have co-operated so splendidly and worked so faithfully. I have certainly appreciated the opportunity of working with you, and when I look over this year's papers in the days to come I shall be able to recall a delightful year spent with you all.

I also wish to thank Mr. Page on behalf of the staff for the time and patience he has shown in supervising the work of the paper. When we needed advice and guidance it was to him we went with our troubles, and he always piloted us into safe channels. He has been an inspiration to us all, and to him we say "Thanks a lot."

To you students who are graduating this year I extend the best wishes of "The Chronicle" for your good luck in the years to come. May you all find the positions you seek, and, as Mr. Page says, "If you can't find them, make them." To you juniors, and to you freshmen—keep up the good work that has made Commercial High known throughout Canada. It is a school to be proud of—"Be yours to hold it high." We know you can do it—we believe you WILL do it.

Finally, we hope you will think kindly of "The Chronicle." It stands for the "freedom of the press," and that means "free speech." To those of you who are left to "carry on," let us hope that you do your best to maintain and even excel the standard which the staff of 1942 has tried to set for you.

LEO ORNEST, Editor, Commercial Chronicle.

THE FAITHFUL FEW

When the meeting's called to order,
And you look around the room,
You're sure to see some faces,
That from out the shadows loom,
They are always at the meeting,
And they'll stay until its through,
The ones that I would mention,
Are the always faithful few.

They fill the many offices,
And are always on the spot,
No matter what the weather,
"Very wet" or "Awful hot,"
It may be dark and rainy,
But they, the tried and true,
The ones that you rely on,
Are the always faithful few.

If it were not for these faithful,
Whose shoulders at the wheel,
Keep the institution moving,
Without halt or reel,
What would be the fate of meetings,
Where we claim so much to do,
They surely would be failures,
If we lacked the faithful few.

—AUTHOR UNKNOWN.

INTER-SCHOOL CHRISTIAN FELLOWSHIP

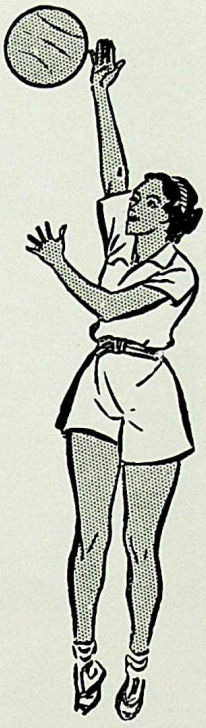
McDOUGALL Commercial's Fellowship Group marched along in 1942 with the Lord Jesus Christ as its Captain. Each Wednesday the group gathered for a half-hour of singing, prayer, and Bible study.

These meetings are interdenominational and are held in Varsity, Normal School, the Nurses' Home, some Intermediate Schools and all High Schools. The co-operation of Mr. Page and other teachers was very much appreciated.

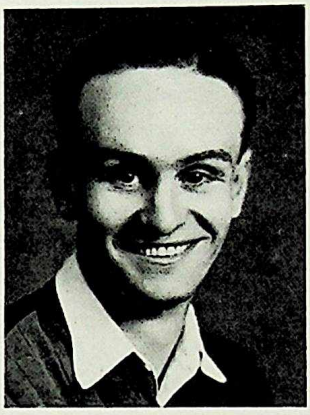
The Alberta Secretary, Reverend and Mrs. G. Duggard, visited the group several times. A successful scavenger hunt and skating party was also held. Responsible for the fine spirit in the Commercial I.S.C.F. was due to the efforts of the following executive members: President, Ruth Rogers; Vice-president, Richard Livingstone; Secretary-Treasurer, Elsie Latta.

RUTH ROGERS.

Athletics



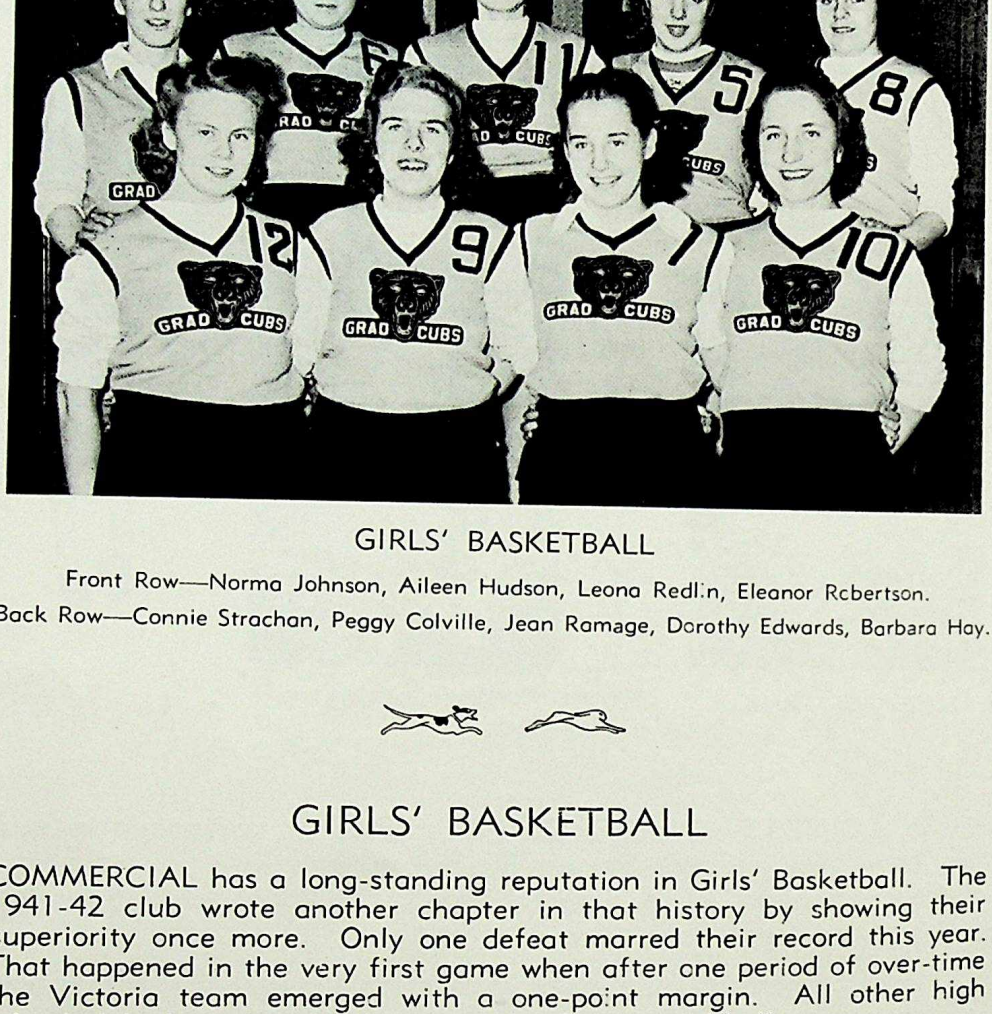
MARGARET COLVILLE



CLIFF CARLYLE

PEGGY COLVILLE and Cliff Carlyle, the Comet congratulates you! You have been selected by your fellow students as the outstanding athletes of the year. This is a great honour, and the choice of the voters was a splendid one.

Since basketball is the major sport at Commercial it is fitting that leading members of the hoop teams share the distinction of being chosen king and queen of athletics for the school term. Your fine sportsmanship on the basketball court and among your fellows is ample reason for the choice. You have upheld the traditions which Commercial graduates proudly advertise for their alma mater.



GIRLS' BASKETBALL

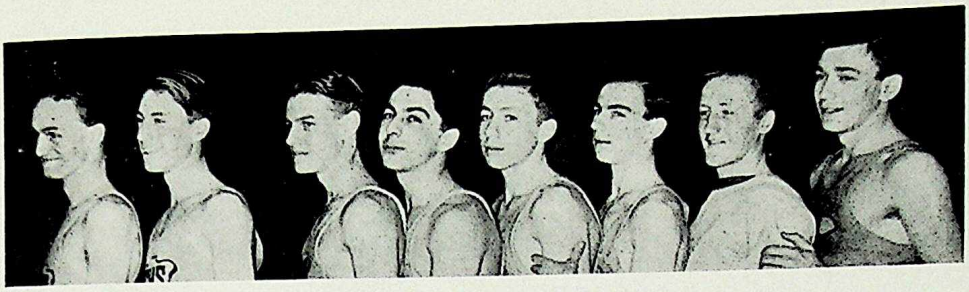
Front Row—Norma Johnson, Aileen Hudson, Leona Redlin, Eleanor Robertson.
Back Row—Connie Strachan, Peggy Colville, Jean Ramage, Dorothy Edwards, Barbara Hay.

GIRLS' BASKETBALL

COMMERCIAL has a long-standing reputation in Girls' Basketball. The 1941-42 club wrote another chapter in that history by showing their superiority once more. Only one defeat marred their record this year. That happened in the very first game when after one period of over-time the Victoria team emerged with a one-point margin. All other high school clubs bowed to the finesse of the Commercial ball tossers.

Victoria later tasted defeat at the hands of the McDougall squad at the Basketball Party held at Westglen in March. For the girls coached by Mr. Hollingsworth, this was ample revenge, for with the victory over Victoria that evening, the Commercial players won all other honours too. Connie Strachan, Dorothy Edwards, and Eleanor Robertson finished first, second and third respectively in the basketball shooting contest.

The school was represented in the high school league by: Peggy Colville, Connie Strachan, Jean Chandler, Norma Johnson, Barbara Hay, Dorothy Edwards, Jean Ramage, Leona Redlin, Aileen Hudson and Anne Petrauskas. These players were selected from a house league which was operated during the early part of the season.



BOYS' BASKETBALL TEAM

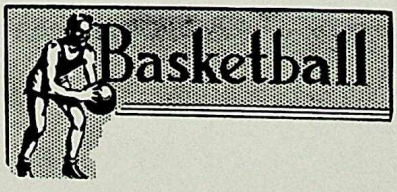
Cliff Carlyle, Fred Theiss, Howard McGregor, Leo Ornest, John Boer, Donald Daynes, Bill Gostick, Dmitry Huene.

BOYS' BASKETBALL

WHEN the boys of the 1941-42 basketball club meet many years hence to go over their stories of the basketball wars, they will likely speak of the season passed as the "famine" year. Fewer boys than ever entered the halls at the beginning of the school year, and from this small group it was possible to select only a dozen or so who cared for basketball.

Without regular coaching, and without experienced players, the boys left behind them a season notable for hard fought battles against great odds. Their spirit made up for their lack of ability and experience. Perhaps next year will bring a bumper crop of players to Commercial and a NEW DEAL will start McDougall up the trail to the top once again.

Those who tried valiantly were: Cliff Carlyle, Leo Ornest, Bill Gostick, Don Daynes, Howard McGregor, Dmitry Huene, Fred Theiss, John Boer and Bill Gostick. The junior team composed of Jim Algeo, Art Hanasyk, Peter Banks, Howard McGregor, John Boer, Fred Theiss and Donald Daynes played one game and won. Since the personnel of the two clubs overlapped, the argument over which team is the best, is still raging and perhaps will never be settled.



FROM THE EXCHANGE EDITOR'S LIBRARY

THE COMET did not publish last year and many of our exchange friends neglected us. We missed their issues and trust that with the receipt of our new and better annual, they will rush their copies right back at us. There is something really thrilling about seeing an acknowledgment in another Year Book of your own efforts. It is with sincere regret that our space does not allow comments upon all those splendid publications in our library. Instead we have ventured a classification which may prove interesting to our pals, the Exchange Editors, from other high schools.

"A"—

1—Tom Tom—Central High School—Tulsa, Oklahoma.
2—Van Tech—Vancouver Technical School—Vancouver, B.C.
3—Norvoc—Northern Vocational School—Toronto, Ont.
4—Tricolor—Strathcona Composite High School—Edmonton, Alta.
5—Analecta—Central Collegiate Institute—Calgary, Alta.

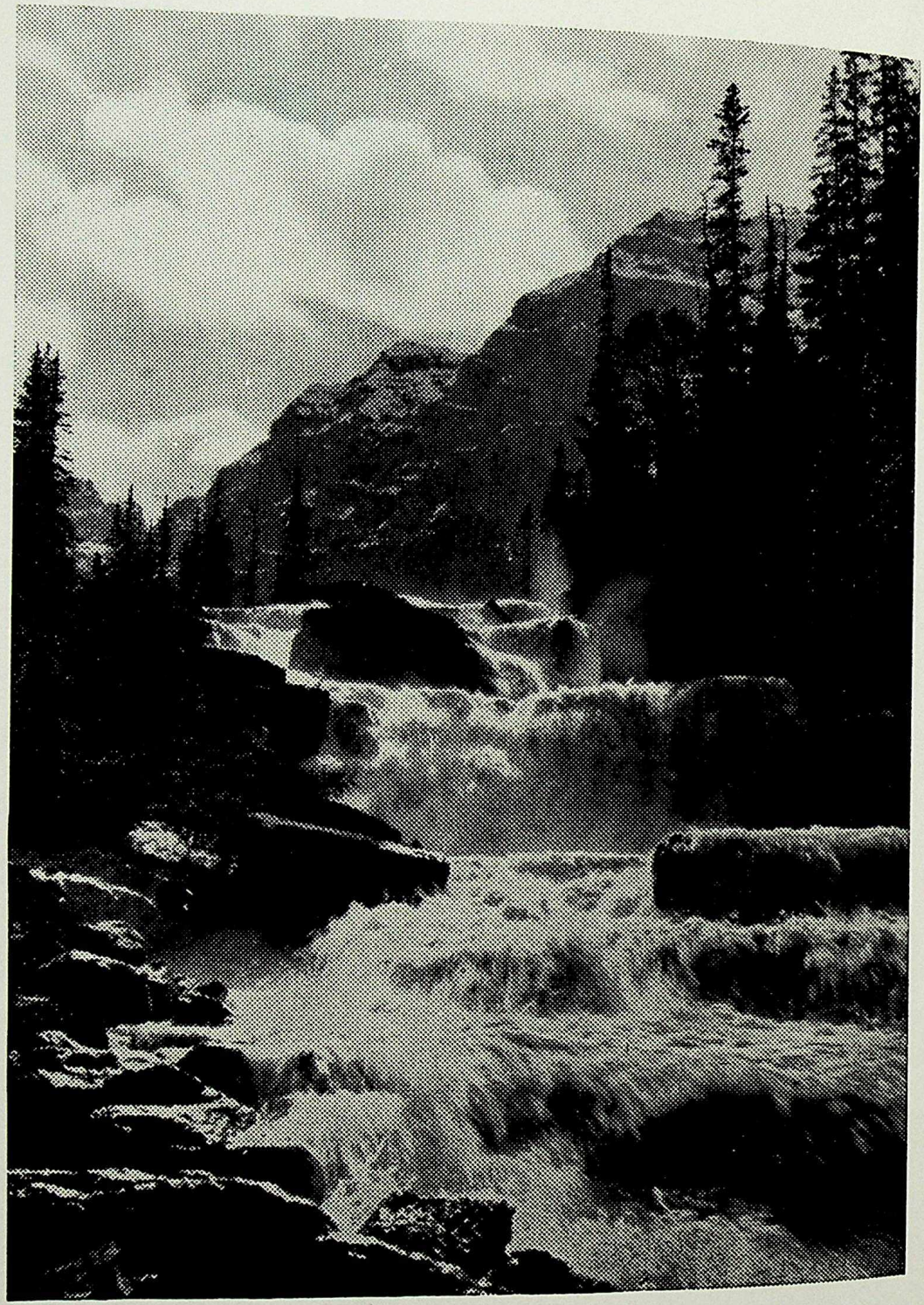
"B"—

1—Westward Ho—Western Technical Commercial High School—Toronto, Ont.
2—Kelvin Year Book—Kelvin High School—Winnipeg, Man.
3—Ye Flame—Regina Central Collegiate Institute—Regina, Sask.
4—Bugle—Crescent Heights High School—Calgary, Alta.
5—Westglen Review—Westglen High School—Edmonton, Alta.

"C"—

1—Royal and Blue—Camrose High School—Camrose, Alta.
2—Grad Gazette—Eastwood High School—Edmonton, Alta.
3—Vic Argosy—Victoria High School—Edmonton, Alta.

CLASSES



GIANT'S STEPS, PARADISE VALLEY, BANFF NATIONAL PARK, ALBERTA, CANADA

FRESHMEN

MAXINE ARDEN

MURIEL ATKINSON

NORMA BROWN

JEANNE COLWILL

DOROTHY CHETTLEBOROUGH

PAT FEATHER

HAZEL GRASDAL

MARGARET HALHEAD

OLGA HAWRYLUK

MYFANWY KENDRICK

LAURA KELLEY

KATHRINE LACHMAN

OLGA LUPUL

DOREEN MADISON

FAYE STANTON

MARGERY WELSH

KAY AFFLECK

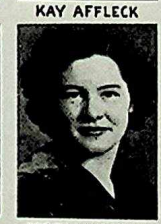
MARION BAYLEY

SUSAN BAYLEY

ELIZABETH BALOGH

JEAN BARRINGHAM

ROMA BRADFORD


PEGGY CAMPBELL

JUNE CHRISTENSEN

LORRAINE CHRISTENSEN

DOREEN HARDY

JOAN HODGSON

KAY HUENE

LILIAN JAMES

JEAN LANE

EILEEN MAZURENKO

FRANCES McARA

ELLA MURRAY

DAVE QUILLEY

EDYTHE SAUL

IRENE SHAMCHUK

ROOMS 8, 14, 15, 16

ROOM 8—

Arden, Maxine
Atkinson, Muriel
Bochanesky, Mary
Bristow, Winnifred
Brown, Norma
Cantera, Rose
Carlyle, Clifford
Chettleborough, Dorothy
Cole, June
Colley, June
Colwill, Jeanne
Feather, Pat
Gow, Isabelle
Grasdal, Hazel
Halhead, Margaret
Hawryluk, Olga
Horbatuik, Rose
Hnatkowski, Mary
Johnson, Mildred
Kelley, Laura
Kendrick, Myfanwy
Lachman, Katherine
Lupul, Olga
Lysenko, Edward
MacDonald, Jean
MacDonald, Patricia
Madison, Doreen
McLaren, Evelyn
Metz, Edith
Nielsen, Rae
Peterson, Gloria
Pritchard, Jean
Redlin, Leona
Russell, Angeline
Stanton, Faye
Vistisen, Greta
Welsh, Margery
Williams, Lola

ROOM 14—

Affleck, Kay
Balogh, Elizabeth
Barringham, Jean
Bayley, Marion
Bayley, Susan
Boyes, Audrey
Bradbury, Alice
Bradford, Roma
Bryant, Norma
Campbell, Peggy
Christensen, Lorraine
Christensen, June
Fest, Marilyn
Gilman, Ruth
Hardy, Doreen
Hodgson, Joan
Hopkins, Iris
Huene, Kay
James, Lilian
Keil, Shirley
Lane, Jean
Mazurenko, Eileen
McAra, Frances
Murray, Ella
Overbo, Helen
Petrauskas, Bertha
Quick, Maude
Quilley, Dave
Saul, Edythe
Shamchuk, Irene
Smith, Gladys
Springford, Mary
Steinberg, Muriel
Stevenson, Orville
Strate, Deon
Thom, Marion
Walters. Wilma
Yakimchuk, Kay

ROOM 15—

Allen, Margaret
Arthurs, Alyse
Bertrand, Doreen
Brown, Mary
Browning, Doris
Clarke, Velma
Cowden, Audrey
Davidson, Connie
Dewhurst, Doreen
Galpin, Mary
Golnick, June
Goss, Peggy
Hardie, Norma
Heller, Verna
Higgins, Melba
Horner, Margaret
Hutton, Mary
Johnson, Luella
Johnson, Norma
Kruse, Hilda
Langley, Eileen
Mahonev, Wilma
Marshall, Jacqueline
McCallum, Margaret
McRae, Jean
Milner, Joyce
Rogers, Florence
Runka, Mary
Schoen, Gladys
Slessor, Patricia
Sneddon, Margaret
Turner, Joy
Vipond, Margaret
Algeo, Jim
Cramer, Fred
Diakiw, Ted
Evans, Cecil
Hobbs, Bertrand
Jessee, David
Johnston, Roy

ROOM 16—

Andrews, Norman
Boer, John
Brackenbury, Ruth
Cheston, Ella
Cheyne, Lexie
Connauton, Howard
Crabb, Doreen
Croucher, Chas.
Cummings, Marjorie
Davies, Marjorie
Dickinson, Betty Mavis
Dixon, Ray
Ekse, Hazel
Errington, Hilda
Fleming, Viola
Hamdon, Evelyn
Hanasyk, Art
Hayes, Helen
Hobson, Rozelle
Irwin, Waller
Killips, Don
Krasowski, Harry
Langford, Pamela
Livingston, Jack
MacDonald, Jean
Maine, Roy
Marion, Margaret
Martin, Peggy
McLeod, Mildred
McLeod, Peggy
Pears, Phyllis
Petrauskas, Anne
Pike, Dulcie
Quinnell, Alvera
Ramage, Jean
Reid, Sheila
Sanderson, Cedric
Springford, Stanley
Troock, William
Whiteford, Flora
Zielke, Helen

FRESHMEN

MARY SPRINGFORD

ORVILLE STEVENSON

DEON STRATE

MARION THOM

MARGARET ALLEN

DOREEN BERTRAND

MARY BROWN

VELMA CLARKE

AUDREY COWDEN

CONNIE DAVIDSON

DOREEN DEWHURST

MARY GALPIN

NORMA HARDIE

VERNA HELLER

MARY HUTTON

EILEEN LANGLEY

WILMA MAHONEY

JACQUELINE MARSHALL

MARGARET McCALLUM

JEAN McRAE

JOYCE MILNER

MARGARET SNEDDON

FLORENCE ROGERS

MARY RUNKA

NORMAN ANDREWS

RUTH BRACKENBURY

HILDA ERRINGTON

HELEN HAYES

PAM LANGFORD

JACK LIVINGSTONE

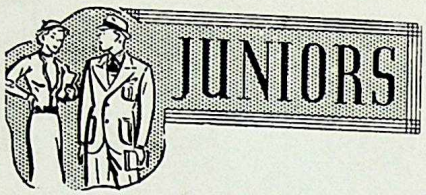
JEAN MACDONALD

PEGGY McLEOD

ANNE PETRAUSKAS

SHIELA REID

HELEN ZIELKE



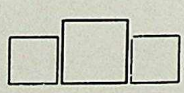
ROOMS 10, 12, 13

ROOM 10—

Arial, Irene
Arnold, Hazel
Benkie, Doris
Buckles, Thelma
Campbell, Ethel
Chandler, Jean
Cheston, Nancy
Clendening, Louise
Coward, Marjory
Cundal, Laurabelle
Douglas, Iona
Dunwoodie, Robert
Ewers, Ailsa
Fogelson, Ethel
Fuller, Mary
Gordon, Dorothy
Grey, Velma
Harley, Beatrice
Hickey, Jeanne
Hinshalwood, Hunter
Horrobin, Joan
Hudson, Helen
Ivanchuk, Olga
Jarvie, Mary
Jeske, Erica
Kastner, Mildred
Lee, Betty
Livingston, Richard
Mahoney, Clodagh
Mark, Dora
McCauley, Joan
McIntyre, John
McLean, Audrey
Mergens, Audrey
Nickoloff, Kay
Powell, Lois
Pratt, Dick
Robertson, Eleanor
Sakowski, Olga
Smith, Florence
Thornton, Joyce
Twittey, Luella
Winslow, Nanette
Webb, Edith

ROOM 12—

Crabb, Joan
Demchuk, Alice
Duncan, Doreen
Edwards, Dorothy
Goodenough, Peggy
Graff, Mary
Hensel, Dorothy
Hope, Violet
Ingalls, Sadie
Kulak, Lillian
Lamb, Dorothy
Latta, Elsie
Livingstone, Mary
Landals, Hazel
Latimer, Margaret
Macdonald, Doreen
Miller, June
Overbo, Diamond
Payne, Beatrice
Pinckston, Alice
Pullman, Margaret
Saywell, Joyce
Shipka, Josephine
Spargo, Mavis
Stanton, Janet
Stewart, Josephine
Theiss, Fred
Walters, Jean
Wright, Margaret
Young, Beth
Robb, Eileen
Rogers, Ruth
Banks, Peter
Berry, William
Davis, Cecil
Daynes, Donald
Huene, Dmitry
McGregor, Howard



ROOM 13—

Bishop, Laura
Conlin, Elizabeth
Edgar, Annie
Edgar, Janet
Ethridge, Doris Lillian
Foster, Dilys
Greenleese, Judy
Griffith, Leonard
Hampshire, Ruby
Handlon, Geraldine
Harrison, Aileen Marie
Hay, Barbara
Henry, June
Hober, Allan
Hunter, Verna
Irvine, Betty
Jarman, Doris
MacNicoll, Gilberta
Mah, Yuk Edith
McCormick, Dorothy
McGibbon, Maxine
McKenzie, Margaret
Miles, Edwin
Mills, Jean
Moir, Joan
Morino, Maurice
Nield, Bessie Dorothy
Pardy, Betty
Pickard, Joan Amenda
Roberts, Joyce Barbara
Schwerkov, Olga
Shavchook, Rose
Shaw, Marjorie
Shypanski, Jennie
Smith, Evelyn
Solkowski, Wanda
Stewart-Irvine, Shirley
Strachan, Connie
Swan, Christina
Torgerson, Wilma
Wardrop, Jean
Wilson, Lucy
Wood, Lillian

JUNIORS

PETER BANKS

BILL BERRY

JOAN CRABB

BERNICE CROMBIE

CECIL DAVIS

DONALD DAYNES

ALICE DEMCHUK

DOREEN DUNCAN

DOROTHY EDWARDS

PEGGY GOODENOUGH

MARY GRAFF

DOROTHY HENSEL

DIMITRI HUENE

SADIE INGALLS

DOROTHY LAMB

MARGARET LATIMER

ELSIE LATTA

MARY LIVINGSTONE

DOREEN MACDONALD

HOWARD McGREGOR

JUNE MILLER

DIAMOND OVERBO

BEATRICE PAYNE

ALICE PINCKSTON

RUTH ROGERS

JOYCE SAYWELL

MAVIS SPARGO

JOSEPHINE STEWART

FRED THEISS

JEANNE WALTERS

MARGUERITE WRIGHT

BETH YOUNG

IRENE ARIAL

HAZEL ARNOLD

ETHEL CAMPBELL

JEAN CHANDLER

NANCY CHESTON

LOUISE CLENDENING

JUNIORS

LAURA CUNDALL

IONA DOUGLAS

ROBERT DUNWOODIE

AILSA EWERS

ETHEL FOGELSON

MARY FULLER

DOROTHY GORDON

VELMA GREY

ELAINE HARLEY

NAN HINSHALWOOD

OLGA IVANCHUK

ERICA JESKE

BETTY LEE

CLODAGH MAHONEY

DORA MARK

JOAN McCAULEY

AUDREY MERGENS

LOIS POWELL

ELEANOR ROBERTSON

JOYCE THORNTON

LUELLA TWITTEY

EDITH WEBB

DILYS FOSTER

JUDY GREENLEESE

RUBY HAMPSHIRE

AILEEN HARRISON

VERNA HUNTER

JERRY HANDLON

EDITH MAH

DOROTHY McCORMICK

MARGARET McKENZIE

JEAN MILLS

JOAN MOIR

JOAN PICKARD

ROSE SHAVCHOOK

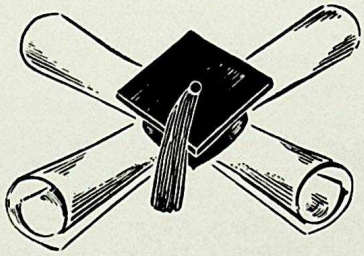
JENNIE SHYPONSKI

SHIRLEY STEWART-IRVINE

JEAN WARDROP

LUCY WILSON

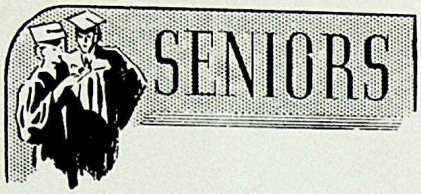
Graduating Seniors . . .



LIFE

Each is given
A bag of tools,
A shapeless mass,
A book of rules;
And each must make,
Ere life is flown.
A stumbling block
Or a stepping stone.

—R. L. SHARPE.



ROOM 11—GROUP 1

Teacher: Mr. Garlough.

Class Editors: Anne Demchuk.
Joyce Fidler.

MR. GARLOUGH

Mr. Garlough's not so tall,
But he's one who's liked by all.
In after years, if we succeed,
To him the credit we'll concede.
We've loved the year we've spent with him,
And know our mem'ries will not dim.
His lessons taught, throughout the years,
Have earned him our resounding cheers.

MARGERY ALLEN:

Faithful to all, but especially one,
Is this fair miss from our Group One.
Her friendliness is quite sincere
And from her we're glad to hear.

JEAN ARNOLD:

Ethereal blue are our Jean's eyes—
They sure should help to win a prize.
An all-round student, tried and true,
There is no doubt that she'll get "Frew."

BETTY BALLANCE:

Betty always lends an ear
To all our troubles, far or near;
Without her friendship we'd feel lost,
And so we'll keep her, whate'er the cost.

JOAN BUCKLEY:

Our bowling "Pres.", a pretty lass,
Has routed bowlers out "en masse."
She's made the club a great success
And filled our hearts with happiness.

ANNE BUSS:

Anne has shown what "grit" can do,
And made high marks the whole year through;
An asset she will surely prove—
You'll always find her "in the groove."

JOEY CARP:

To Joey Carp we wish success
In her new venture—all the best.
Though she has gone from our fair halls
We'd like to have her make more calls.

BERNICE CROMBIE:
Sweet and gentle, Bernice Crombie,
Very quiet, but so comely!
In bowling Bernice takes delight
And always puts up quite a fight.

HELEN DAVIS:
With such a happy disposition
Will Helen land a good position?
Of course she will, if you know her
Where'er she is she'll cause a stir.

ANDREE FEGUENNE:
Full of fun, bright and gay.
That is Andree all the day;
Those who know her think she's swell,
More than that we cannot tell.

JOYCE FIDLER:
If all the world were half as fine
As our own Joyce 'twould be divine.
Such friends as she are very rare—
Yes, few there are who can compare.

IRENE FINSTAD:
And here's Irene, a comely lass
Whose marks are always high in class;
She's sure to be some boss's joy
In spite of which she still is coy.

BERNICE FLEMING:
In dancing and art this girl does aspire,
And is certain to rise still higher and higher.
Her favorite color is "mystical blue"—
She looks really "swell" in a color so true.

RUBY FRANCIS:
This lass's marks are always high—
If she keeps on she'll touch the sky.
Like all of the rest, she too has a dream,
To be a "psychologist"—capture esteem.

ADELAIDE HOLMBERG:
Slim, blonde and tall is our Adelaide,
Her office debut we're told she has made;
We wish her good luck all through the years,
May her portion be smiles and never be tears.

EMY HOOPER:
Emy's cheerful the whole day through;
Her merry laugh rings clear and true.
Her friends all say she's just the one
To be with if you want some fun.

FRANCES JOHN:
A bowler of merit, and all around girl,
Whose top scores in bowling would make your head whirl.
A good-natured twinkle reflects in her eye
The friendship she sheds as she passes by.

NANCY KLYMAK:

In newspaper work Nancy's write-ups are "swell,"
For all are agreed they're done very well;
Her chief worry now is to get a position
And forget all the worries of marriage and kitchen.

JUNE LITCHFIELD:

We're certain that June (if she doesn't yield
And forsake her career) will go far afield;
Her business ability will sure take her far—
Who knows, in a year, she may drive her own car?

THELMA LUCAS:

Thelma L. is "just the type"
To make you laugh from morn till night;
Her sympathetic, happy style
Is sure to make the saddest smile.

MARGARET LYONS:

A cute little miss with a cute little nose,
Who carries a smile wherever she goes;
Her skill with her height you cannot compare—
When marks are at stake she gets a fair share.

EVELYN MacDONALD:

With charm and good looks our Evelyn is blest,
Liked by the many, loved by the rest;
She'll sure make her mark wherever she goes,
For she's plenty of skill as everyone knows.

THELMA McKEEVER:

They tell us she's happiest out on the floor,
To her partners we're certain she's never a bore;
In the classroom her work is always complete,
To many of us that's surely a feat!

NINA MILENCHUK:

To her appearance she gives plenty of care,
This girl who is tall, stately and fair;
We're sorry she's gone—we know she'll do well—
As an office assistant, she'll surely be "swell."

ETHEL MUNDY:

Friendly and kind is our Ethel Mundy,
Cheerful all week from Monday to Sunday.
A pleasant word she has for all,
Fat or thin, short or tall.

JOHN NEALE:

In business life he should go far,
In office work he'll sure break "par."
Those raven locks add to his charm
And to his looks they do no harm.

RACHEL NEWELL:

Kindness is a part of Rae,
She displays it every day;
Her skill in class is hard to beat,
Now there's a "com" that is a treat.

JOHN PETHERBRIDGE:
Willing to lend a helping hand,
All John needs is the command;
He is one of our two boys,
Yet he never makes a noise.

DOROTHY PFEIFLE:
If you want to hear a tune
You should hear our "Dody" croon;
Her repertoire just can't be beat—
All in all she's mighty sweet.

PEARL ROSENTRETER:
Gone from school and out to work,
Her duties Pearl will never shirk;
We all recall her sunny smile,
And hope to see her in a while.

MINNIE SMALKO:
Though seldom seen around the school,
She's never known to break a rule;
In all debates she takes a part,
And that, we're told, is the right start.

MARGARET SMITH:
With her natural curly hair, and her big blue eyes,
When Margaret enters any room, the class is filled with sighs,
Bringing sunshine to us all, 'though only five foot four,
Wish we had some more like her—yes, many, many more.

BETTY SKOV:
Skill like hers is seldom seen,
Many girls are far "too green."
Tall, and slim and full of life—
Bet she makes a dandy wife.

JEAN WALKER:
As all would say, "A merry talker"—
That describes our own Jean Walker.
A dark and pretty practical joker,
Wonder someone doesn't choke her.

ESTHER WARD:
Always pleasant, always gay,
Even on a rainy day.
Ever willing, she will play
All the "hit tunes" of the day.

HELENE WETTERLEY:
Always cheerful, neat and clean,
Genius of our class—Helene!
Generous in all her ways,
Teaching us it really pays.

JUNE WILSON:
June is pert, dark and tall,
A Gamma Gamma to top it all;
Vice-President the whole year through,
Round the top in studies, too.

Betty Aaron

Walter Batiuk

J. P. Page, B. A.

PRINCIPAL

Miss I. McDonald, B.A.

Miss A. Holley

C. M. Hollingsworth, B.C.

Miss C. MacKay, B.Com.

COMMERCIAL
GRADUATI
1941

Margaret Colville

Dorothy Cummer

June Hall

Marjorie Holtsman

Aileen Hudson

Effie Jack

Hazel Landals

Anita Levine

Betty Nichols

Anne Ostryzniuk

Nadia Ritchie

Adelaide Shavchook

Violet Smith

Rose Swirhun

Nancy Klymak

Secty-Treas.

June Lit

PRES

Muriel Williams

Marguerite Woollard

Margaret Wyllie

Marjorie Allen

Jean Arnold

Betty Ballance

Helen Barcelo

Joan Bu

Ruby Francis

Adelaide Holmberg

Emy Hooper

Lola Houston

Thelma Lucas

Margaret Lyons

Evelyn MacDonald

Thelma M

Margaret Smith

Jean Walker

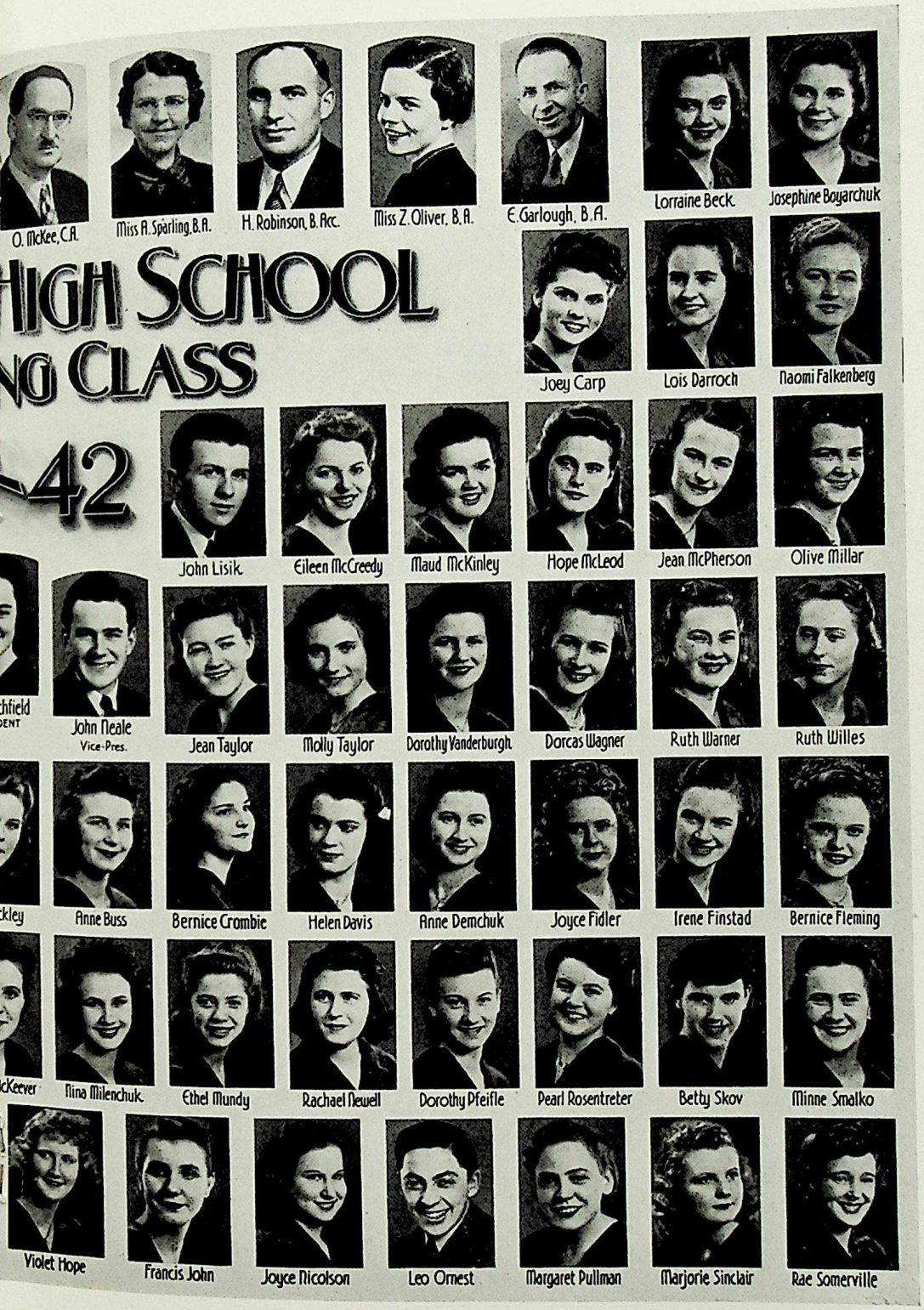
Esther Ward

Helene Wetterley

June Wilson

Dorothy Ziegler

Shirley Castle


O. McKee, C.A.
Miss A. Sparling, B.A.
H. Robinson, B. Acc.
Miss Z. Oliver, B.A.
E. Garlough, B.A.
Lorraine Beck
Josephine Boyarchuk
HIGH SCHOOL
NG CLASS
-42
Joey Carp
Lois Darroch
Naomi Falkenberg
John Lisik
Eileen McCreedy
Maud McKinley
Hope McLeod
Jean McPherson
Olive Millar
John Neale
Vice-Pres.
Jean Taylor
Molly Taylor
Dorothy Vanderburgh
Dorcas Wagner
Ruth Warner
Ruth Willes
Anne Buss
Bernice Crombie
Helen Davis
Anne Demchuk
Joyce Fidler
Irene Finstad
Bernice Fleming
Nina Milenchuk
Ethel Mundy
Rachael Newell
Dorothy Pfeifle
Pearl Rosentreter
Betty Skov
Minne Smalko
Violet Hope
Francis John
Joyce Nicolson
Leo Ornest
Margaret Pullman
Marjorie Sinclair
Rae Somerville

COMMERCIAL HIGH SCHOOL
GRADUATING CLASS
1941-42

J. P. Page, B. A.
PRINCIPAL

Betty Aaron

Walter Batiuk

Miss I. McDonald, B.A.

Miss A. Holley

C. M. Hollingsworth, B.Com.

Miss C. MacKay, B.Jour.

O. McKee, C.A.

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Lorraine Beck

Josephine Boyarchuk

Margaret Colville

Dorothy Cummer

Joey Carp

Lois Darroch

Naomi Falkenberg

June Hall

Marjorie Holtsman

Aileen Hudson

Effie Jack

Hazel Landals

Anita Levine

John Lisik

Eileen McCreedy

Maud McKinley

Hope McLeod

Jean McPherson

Olive Millar

Betty Nichols

Anne Ostryzniuk

Nadia Ritchie

Adelaide Shavchook

Violet Smith

Rose Swirhun

Nancy Klymak
Secty-Treas.

June Litchfield
PRESIDENT

John Neale
Vice-Pres.

Jean Taylor

Molly Taylor

Dorothy Vanderburgh

Dorcas Wagner

Ruth Warner

Ruth Willes

Muriel Williams

Marguerite Woollard

Margaret Wyllie

Marjorie Allen

Jean Arnold

Betty Ballance

Helen Barcelo

Joan Buckley

Anne Buss

Bernice Crombie

Helen Davis

Anne Demchuk

Joyce Fidler

Irene Finstad

Bernice Fleming

Ruby Francis

Adelaide Holmberg

Emy Hooper

Lola Houston

Thelma Lucas

Margaret Lyons

Evelyn MacDonald

Thelma McKeever

Nina Milenchuk

Ethel Mundy

Rachael Newell

Dorothy Pfeifle

Pearl Rosentreter

Betty Skov

Minnie Smalko

Margaret Smith

Jean Walker

Esther Ward

Helene Wetterley

June Wilson

Dorothy Ziegler

Shirley Castle

Violet Hope

Francis John

Joyce Nicolson

Leo Ornest

Margaret Pullman

Marjorie Sinclair

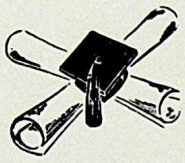
Rae Somerville

DOROTHY ZIEGLER:

Full of "pep" is this fair girl,
Found amidst the social whirl;
We regret to see her go—
She'll make the grade we all do know.

ANNE DEMCHUK:

A student we were glad to cheer
Was our fair Anne, when she was here;
They tell us that she has made good,
But that's not news—we knew she would!



GRADUATING STUDENTS FROM ROOM 12

SHIRLEY CASTLE:

Shirley is our fine room "rep."
Always bright and full of "pep."
Volunteering every day
To do the little things she may.

AMELIA GRATLAND:

Amelia is our left-hand "shark"—
You'd know her for her hair is dark.
We all think Amelia's "swell,"
More than that we cannot tell.

JOYCE NICHOLSON:

Joyce is known for being quiet,
Never known to lead a riot;
In church, a voice among the best,
But comes to school for one long rest.

LEO ORNEST:

Leo is our paper boss—
Carries through without a loss.
At basketball he is a whiz!
And as for looks—oh gosh! Gee whiz!

RAE SOMERVILLE:

Rae's a name that suits her fine,
For to us she is sunshine.
Serious-minded, seldom jokes—
"Have you got my O.P. notes?"

MARJORIE SINCLAIR:

Sparkling eyes, a golden head,
Little more that needs be said.
Need a friend? Well, here's a pal—
Win success? We know she shall.

SENIOR "SPECIALS"—ROOM 17
(ONE YEAR COURSE)

Teacher: Miss C. MacKay.

Class Editors: Olive Millar.
Mary Travers.

BETTY AARON:
Small, blue-eyed blonde, and part time Commercialite. Has a talent for telling jokes.

WALTER BATIUK:
Number one male of Room 17. He's always tops in his class—specially shorthand, chief flag-saluter and paper salesman.

LORRAINE BECK:
Likes to joke, full of fun,
Always has her homework done.

JOSEPHINE BOYARCHUCK:
A quiet, blonde lass, who's always willing to lend a helping hand to anyone who asks.

PEGGY COLVILLE:
"Basketball"-s her middle name—
Shoots and scores, and wins the game.

DOROTHY CUMMER:
"Dot" may be small in size but not in intellect. Remember, "Good things come in small packages."

PAT DARLING:
Her nice yellow sweaters have led her to fame,
Day in and day out she lives up to her name.

LOIS DARROCH:
She's pretty, she's slim, what more could you ask?
Being friendly with her is one pleasant task.

NAOMI FALKENBERG:
Known for her lovely golden hair, assortment of necklaces, sweaters, and calm view of life in general.

BILL GOSTICK:
Bill was with us last year and liked the school so well he decided to return this year. Glad to have you, Bill.

MARY GREENOUGH:
She has a crinkly smile that brightens up the hall,
You'll find her working, out of school, at the "Metropol."

JUNE HALL:
Happy-go-lucky blonde with a seemingly unending supply of jokes. We recommend June for any one with a bad case of the blues.

MARJORIE HOLTSMAN:
Twinkling blonde with eyes of blue,
Recites and skates and dances, too.

AILEEN HUDSON:
Another little lady who sports the gold and black on the basketball floor. Definitely an asset in Commercial's accounts.

ANITA LEVINE:
This small dark miss has left our ranks to take up business in her own jewelry store. Good luck, Anita!

JOHN LISIK:
Musketeer No. 2. "Chewing gum" is his middle name. Well known for his completely indifferent attitude to the world about him.

EILEEN McCREADY:
Another of our bevy of beautiful blondes—upholds the philosophy that anything earlier than 8:30 in the morning just doesn't exist.

HOPE McLEOD:
She'd win a fashion show or a beauty contest anywhere, and for a grand all-round girl, she's hard to beat.

MARGARET McLUHAN:
Thinks the lads in blue are pretty swell. Maybe she'll have one for a boss some day.

MAUDE McKINLEY:
A perfect typist from the word "go,"
She always has good work to show.

JEAN McPHERSON:
A charming Scotch lassie with a very nice voice
For first-class entertainment, we'd say she's our choice.

OLIVE MILLAR:
Olive holds a responsible position,
For she's Chief Editor of this fine edition.

BETTY NICHOLS:
An up-and-coming miss, and at typing she'll excel,
Whenever Betty "goes to town," we know that she'll do well.

ANNE OSTRYZNIUK:
Pride of Room 17—Sweet 16 and—at the head of her class.
Accent on the "Sweet."

NADIA RITCHIE:
Small, dark and pretty, Nadia will make some lucky person a good secretary.

MARGUERITE SAWYER:
Known as "Fruitcake" to her pals. Why? She's rather nutty. Result, no dull moments. Ask Mr. Robinson.

ADELAIDE SHAVCHOOK:
A very dark, quiet girl, we know Adelaide will make a very fine stenographer.

HELEN SIMPSON:
A jolly young miss, noted for her great big eyes, her smile and working at the "Met."

VIOLET SMITH:
A witty red head she is to be sure,
If you have the blues, see her for a cure.

ROSE SWIRHUN:
Maybe this dark miss won't have to depend on stenography for a living. Have you seen her diamond?

JEAN TAYLOR:
Always getting Air Mail—letters by the score,
And her academic record is always to the fore.

MOLLY TAYLER:
Westglen's loss was our gain when we secured Miss Tayler for the mornings at least.

MARY TRAVERS:
Our "other" witty redhead. A reporter on the Chronicle so she's always on the alert for gossip. Careful, girls!

DORCAS WAGNER:
This witty little blonde left us a short time ago to assist in running The Journal. If you don't get your paper on time, just phone Dorcas.

RUTH WARNER:
Witty Miss Warner has shiny blonde tresses
And looks—oh!—so nice, in Hunter's green dresses.

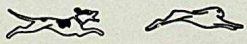
RUTH WILLES:
Versatile Miss Willes sings like a dream, likes riding home on the street car and dislikes skating at Central on Sunday afternoon.

MURIEL WILLIAMS:
A whiz on skis and a cracker-jack on ice,
Not only very attractive, but also very nice.

MARGUERITE WOOLLARD:
All we could find out about this shy lass was that she has twin brothers and is very interested in her work.

MARGARET WYLIE:
Minnie will undoubtedly make a good stenographer but judging from the way she handles kids maybe she should make a career out of marriage.

DOROTHY VANDERBURGH:
Dimpled Dorothy dotes on drums, drummer-boys, dancing, dates and shorthand (?).



THE GRAD BANQUET

FOR THE GRADUATES the most important event of the whole year is the Grad Banquet and Dance. The 1942 graduands held theirs at the Corona Hotel on Saturday evening, May 30th. Don Graves and his orchestra supplied the music.

In addition to those graduating this year, many alumni attended. Mr. and Mrs. Page and Mr. and Mrs. Garlough graciously extended their patronage to this most successful gathering.

It was a lot of work and worry for the executive but the joyous laughter and the happy reminiscing of the guests in the small groups here and there around the hall was ample evidence that the preparations and plans had been well carried out. All agreed that here was one more fine example of the Commercial High School esprit de corps.

Members of the executive were: President, June Litchfield; Vice-president, John Neale; Secretary-Treasurer, Nancy Klymak; Staff Adviser, Mr. Earl Garlough; Dorothy Vanderburgh; Dorothy Hensel, and Audrey Mergens.

Valedictory

THE END of another year is approaching. To many it is just another year, but to us who are graduating it holds a significant meaning. We have finished our training and are now ready to embark upon a business career. This world is full of opportunities for us all. Opportunity is not a thing that comes once in a lifetime to be seized, but an ever-present power waiting to be used. Take hold of these opportunities, graduates, and do your best; that is all anyone can achieve.

We have spent many years at school working up to the moment when we will feel confident and ready to make a place in the world for ourselves. Our teachers have advised us and trained us in their most kind and gracious way. We owe much to our teachers. May our memories of them be forever bright.

Our school has been like another home. We have met many girls and boys in the corridors and in our classrooms; girls and boys who have become true, faithful, and helpful friends. When the time comes to leave our "School Home" it will be like moving into a great unknown city. The routine of schooldays will be broken. Then we will have to establish new associations and undertake greater tasks. Never become discouraged or downcast when you are faced with a difficult problem—hold your head high. "Remember, that when you look up to the sun, shadows fall behind you."

Education is a precious asset. The amount we have absorbed should be used to make profits for ourselves. Profits are successes; and success will come only to those who rightly deserve it. Success will never be accomplished by waiting.

"Ask not for a life of ease—a pathway strewn with flowers. . . . Better ask for work to do—employment for your powers. . . . Then at God's last reckoning—you can stand up and say . . . You've justified yourself from day to day."

The world is in a critical state at present. It will be our duty to help toward victory. Graduates, go out into the world and make it a better place than when you found it. Good luck! May your life be full of happiness.

JEAN ARNOLD.

AWARDS

COMMERCIAL High School is a leading educational institution in the Dominion of Canada. Its claim to this distinction comes not only from the academic qualifications of its graduates but also from the experience and training gained from participation in extra-curricular activities so liberally offered at the school. These committees, societies, clubs, and organizations are the proving ground for the young executives of the future.

The Comet staff recognizes the value to the school and to the students who were active in this type of out-of-school work, and is this year allotting honorary "degrees" to those who have distinguished themselves in this respect.

CODE:

S.U.E.—Student Union Executive.
Y.B.E.—Year Book Executive.
S.N.E.—School Newspaper Executive.
L.A.—Leading Athlete.
P.C.—Programme Contributor.
E.G.C.—Executive Grad Class.
C.W.—Contest Winner.
E.L.C.—Executive Literary Committee.

S.U.E.—

Dmitry Huene, June Wilson, Olive Millar, Mary Brown, Shirley Castle, Jean Chandler, Louise Clendening, Pat Feather, Dilys Foster, Leonard Griffiths, Doreen Hardy, Kay Huene, Myfanwy Kendrick, Pamela Langford, Margaret McCallum, Joan Moir, Bill Troock, Dorothy Vanderburgh.

Y.B.E.—

Olive Millar, Margaret Smith, John Neale, Dorothy Ziegler, Shirley Castle, Donald Daynes, Margaret Latimer, Howard McGregor, Leo Ornest, June Wilson, Nancy Klymak, Mary Travers, Anne Demchuk, Gloria Peterson.

S.N.E.—

Leo Ornest, June Litchfield, Walter Batiuk, Nancy Klymak, Hope McLeod, Hilda Errington, Margaret Smith, Pearl Rosentreter, John Neale, June Wilson.

L.A.—

Peggy Colville, Cliff Carlyle, Connie Strachan, Jean Chandler, Dorothy Edwards, Barbara Hay, Aileen Hudson, Norma Johnson, Jean Ramage, Leona Redlin, Eleanor Robertson, Anne Petrauskas, John Boer, Don Daynes, Bill Gostick, Dmitry Huene, Howard McGregor, Leo Ornest, Fred Theiss.

P.C.—

Norman Andrews, Peter Banks, Walter Batiuk, Bill Berry, John Boer, Norma Bryant, Clifford Carlyle, June Christensen, Fred Cramer, Connie Davidson, Donald Daynes, Robert Dunwoodie, Jean Hickey, Melba Higgins, Dmitry Huene, Norma Johnson, Luella Johnson, Ed. Lysenko, Howard McGregor, Jean McPherson, Edith Mah, Roy Maine, Joan Moir, Maurice Morino, John Neale, Leo Ornest, Margaret Sneddon, Deon Strate, Fred Theiss, Marion Thom, Dorothy Ziegler, Nancy Klymak.

E.G.C.—

June Litchfield, Nancy Klymak, John Neale, Dorothy Hensel, Audrey Mergens, Dorothy Vanderburgh.

C.W.—

Walter Batiuk, June Wilson, Peggy Colville, Clifford Carlyle, Bernice Fleming, Greta Vistisen, Margaret Latimer.

E.L.C.—

Dmitry Huene, Nancy Klymak, Maurice Morino, John Neale, Joan Pickard.

ACADEMIC HONOURS

Room 8—Patricia Feather, Faye Stanton, Rae Nielsen, Olga Hawryluk.
Room 10—Hazel Arnold, Betty Lee, Clodagh Mahoney.
Room 11—Ethel Mundry, Irene Finstad, Betty Skov.
Room 12—Dorothy Edwards, Doreen Macdonald, June Millar.
Room 13—Edith Mah, Betty Pardy, Evelyn Smith.
Room 14—Kay Yakimchuk.
Room 15—Ted Diakiw, Wilma Mahoney, Margaret Allen.
Room 16—Jean Ramage.
Room 17—Walter Batiuk, Eileen Smith, Helen Simpson, Ruth Willes, Peggy Colville, Dorothy Cummer.

JUDGE NOT

Some persons say that they can judge
A stranger at first sight;
And that their first impressions are
Invariably right.
They say a crook will never look
A person in the eyes;
But I've known honest looking ones
Who were crooks in disguise.
We can't know all the other thinks—
Or does—on this old earth;
And we're unjust when we attempt
To gage another's worth.
For instance: Those whom we trust most
Quite often prove untrue,
Therefore, our judgment must be bad;
So why should I judge you?

FOR A RAINY DAY

(A SHORT STORY)

"Inasmuch as Ye have done it unto These."

By BETTY SKOV.

THE little restaurant just off the main thoroughfare was filled with the supper-hour crowd. It was a very popular little place because of its cheap meals—dinner, 25c. Situated in the older part of town, it was patronized by many poor but aspiring actors. The Grand Central Cafe was known throughout the "profession."

Even a casual glance was enough to prove that the young girl who entered belonged to the theatre, while a second glance—she had ordered merely a cup of coffee—showed that jobs had been all too scarce. She had picked the only available table—a small one in a far corner—and surveyed the crowd between sips of steaming coffee. They all seem so happy, she reflected. They don't have to worry about spending their last nickel for a cup of coffee and without any prospect of a job!

Tonight, as so often of late, she wished she had never left home to seek fame and fortune on Broadway. She longed to be back in the big bright kitchen with Mom—helping her to get supper and chatting with the neighbors who had dropped in to borrow some cream. But, even if she had the fare to go home, would Mom be glad to see her now—the daughter who had run away two years ago? It would be much simpler just to walk off the Fourth Street pier—no one would miss her. The more she thought of the plan, the better it appeared. It would be so easy to—

"Mind if I sit here?" As she nodded her approval the young man added: "The other tables were all full, and I thought perhaps you wouldn't mind."

He set down his plate and drew up a chair. "Dining light, I see," he observed, noting the nearly empty cup of coffee.

He surveyed his own plate with obvious satisfaction; then, as he reached for the salt, he glanced up to see the eyes of the girl fixed hungrily on his plate.

I never realized she might be hungry, he thought to himself. Why, she's just a kid—can't be much older than Sis.

"Why don't you order yourself a plate of ham and eggs like mine?" he inquired. "Joe fries 'em to a turn."

"I don't feel like eating tonight," she faltered.

But the young man had caught the catch in her voice, and, picking up his plate, he set it in front of her.

"Here, eat this," he said; "every bit of it. Then you'll feel better. Afterward—"

"Oh, I couldn't," she replied. "What are you going to do?"

"I can always get some more. If you don't mind, I'll just sit right here with you, and wait until you're finished. Tastes good, doesn't it?"

"Nothing could taste better," she admitted, between bites.

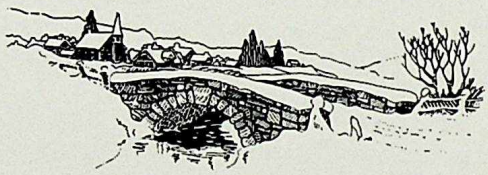
They didn't talk much—she was too busy eating. Finally, she sat back in her chair and said:

"That was wonderful. I don't know how to thank you. Before you came in, nothing seemed to matter any more. But now, I feel that I could tackle anything. Tomorrow morning I'm going to see that producer and just make him give me a job."

She stood up and extended her hand.

"I hope that if you are ever hungry, someone will give you a meal." She gave a little laugh and said: "I think I'll get a picture of a plate of ham and eggs and hang it in my room—just for luck."

She put on her coat, said good night, and left quickly. The young man stood at the table, his eyes following her until she had closed the door. He pulled a dime from his pocket and stood meditating. Just enough for "coffee and sinkers." Slowly, he returned the dime to his pocket, and said: "Guess I'd better save that for a rainy day."



TOLERANCE IN CANADA

AT A TIME when Freedom is trampled upon in so many European countries—where well-planned propaganda has made it the target of scorn and ridicule—the fact that in an hour of external threat and danger liberties have been only temporarily restricted (and this only to a degree dictated by the hard facts of the moment), will forever stand to the credit and honour of our beloved Canada.

Where else in all the world—with the possible exception of England itself—would you find anything to compare with the tolerance we have shown to those of foreign birth, even to those of German birth? Can anyone imagine such a thing happening in Germany—the chief enemy of those lined up against us?

There must be several thousands of Germans, or of German extraction, in Canada today who have not been deprived of their right to use their mother tongue. They know nothing of racial oppression; they enjoy equal rights with their fellow citizens of other racial descents; they actually vote in our elections to say who will be their rulers just as though they were Canadian born. Theirs is not the lot of the Germans of South Tyrol—the lot of racially and religiously oppressed people.

There are those who think we are far too tolerant. Perhaps we are, but, when this awful war is over and we have WON, will it not be a glorious page in Canada's history when it is written with truth—Freedom to all, oppression to none!

JUNE LITCHFIELD.

"CHECKED OUT"

ROOM 8—
June Cole—Now living at the coast.
Isabel Gow—Working at home instead.

ROOM 10—
Dick Pratt—At Swift's Canadian Company, Limited.
Joan Horrobin—Living at Ocean Falls, B.C.
Irene Arial—Doing home work.
Rose Wood—Attending Business College.

ROOM 13—
Aileen Harrison—A seamstress for a while.
Betty Irvine—Posing among the posies at Walter Ramsay's.
Maurice Morino—Answered the call of the R.C.N.V.R.
Joyce Roberts—Grinding lenses at Imperial Optical Company.

ROOM 14—
Frances McAra—Civil Service.

ROOM 15—
Alyse Arthurs—Attending Business College.
Verna Heller—Left no forwarding address.
Margaret Sneddon—Liggett's Lunch Counter.
Roy Johnston and Bert Hobbs are in the Navy.
Doreen Bertrand—Health Repairs.
Cecil Evans—Aircraft Repair.

ROOM 16—
Mavis Dickinson—Housekeeping instead of bookkeeping.
Ray Normie—Tilley Press.
Alvera Quinell—Princess Confectionery.
Charlie Croucher—Auto Repairs Limited.
Ray Dixon—Store Clerk at Jasper Place.
Waller Irwin—Left to attend Eastwood—Left Eastwood too.
Don Killips—Edmonton Bulletin and Night School.
Stanley Springford—Alex's Confectionery.
Ruth Brackenbury—Helping at home.
Jack Livingston—Aircraft Repairs.

ROOM 17—
Hope McLeod—Motor Car Supply.
Dorcas Wagner—Edmonton Journal.
Muriel Williams—Gasoline Rationing Board.
Effie Jack and Sylvia Tyldesley—Department store salesladies.
Ruth Wood—Wheat Reduction Board.
Evelyn Ball—Grocery store clerk.
Anita Levine—Jewellery store clerk.
Madeline Buckles—Working at home.
Pat MacLean—Working at home.
Olive Millar and Dorothy Vanderburgh—Standard Brands.
Anne Ostryznuik—Harvie & Yanda's legal office.

ROOM 11—

Betty Ballance—R.C.A.F.
Helen Barcelo—Western Magazine Subscription Agency.
Joey Carp—Saleslady at Woodward's.
Anne Demchuk—Trade and Industry Dept., Government of Alberta.
Joyce Fidler—Among the Mounties at the R.C.M.P. barracks.
Bernice Fleming—Marriage.
Gwen Riddle—Provincial Government.
Margaret Lyons—Department of Education.
Dorothy Pfeifle—Western Subscription Agency.
Evelyn MacDonald—M. Crang, Law Office.
Margaret Podas—Debt Adjustment Office.
Pearl Rosentreter—City Relief Office.
Dorothy Ziegler—Wallbridge & Cairns legal office.
Helene Wetterley—University of Alberta.
Jean Walker—Women's Auxiliary Army Force.
John Neale—Northern Transportation Company.

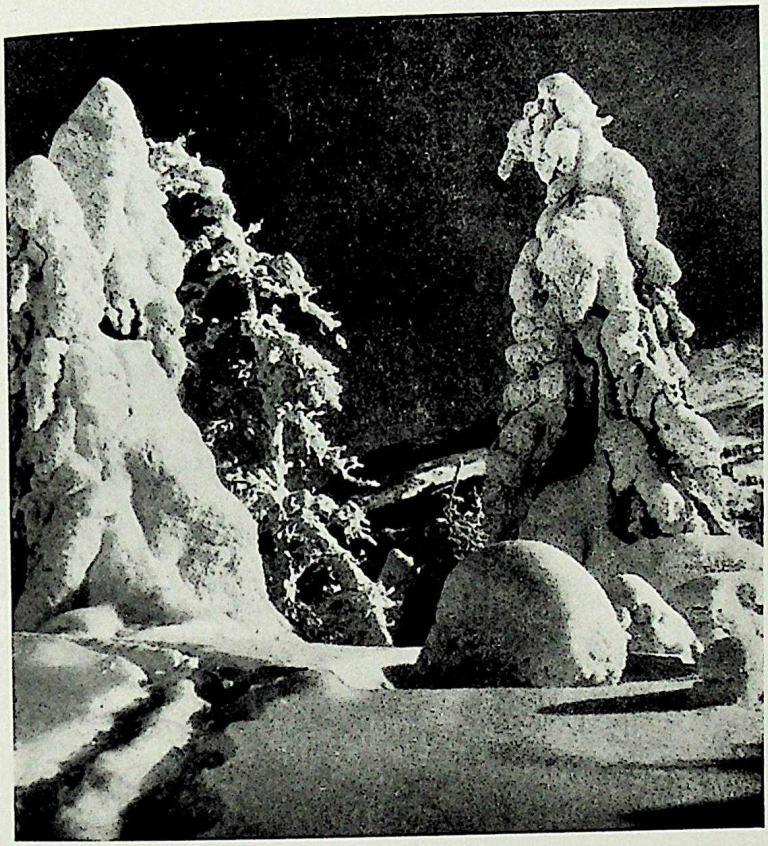
ROOM 12—

Alice Pinckston—C.N.R. Telegraphs.
Peter Banks—N.A.R. Telegraphs.
Lillian Kulak—Clark Lumber Company.
Dmitry Huene—Northern Transportation Company.
Howard McGregor—Hudson's Bay Company.
Joyce Nicholson—Macdonalds Consolidated.
Sadie Ingalls—Salvation Army Hostel.
Frank McCready—Ogilvie Elevator Company.
Elsie Latta—C. Woodward Ltd.
Margaret Pullman—Civic Block.
Violet Hope—Bank Clerk
Rae Somerville—Canada Packers Ltd.
Jeanne Walters—Metropolitan Store.

A VISIT FROM SANTA

'Twas the morning of Christmas, and down the broad stairs,
I came in my stockings—just finished my prayers.
I crept through the parlor and out to the tree
To see what was waiting in my stocking for me.
The stocking was bulging, and filled to the top—
I was anxious to see what Santa had brought.
Toward it I rushed, and then stood in awe—
I shook with excitement when the contents I saw.
A beautiful doll with lovely long curls,
A big box of candy, and a string of white pearls;
There were the things I had craved for all year—
They held my attention till I heard: "Sally, dear!"
Alas! 'Twas my mother—she told me to wait,
And open my gifts with the others—at EIGHT!

—By NANCY KLYMAK.



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McDERMID STUDIOS LIMITED
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HIGHEST QUALITY IN MEATS AND POULTRY
10128 - 101st Street Phone 24924

John McIntyre had been losing chickens from his farm. He inserted the following advertisement in the local newspaper:

"Anyone found near my chicken house at night will be found there the next morning."

No more chickens have been missed.

Employer: "Haven't you sent out those circular letters yet?"

Shirley: "No, sir. I could find no circular envelopes!"

John Lisik: "This photograph makes me look older than I really am."

Photographer: "Well, that will save you the expense of having one taken later on."

Mr. Garlough: "Every day we breathe oxygen. What do we breathe at night, David?"

David Jessee: "Nitrogen."

JOHNSON'S
The Leading
CAFE
Corner of 101st Street and Jasper Avenue

HUB BARBER SHOP
KING EDWARD HOTEL
•
10186 - 101st Street Edmonton

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FIELD'S PHARMACY
"THE REXALL STORE"
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12839 Fort Road **North Edmonton**

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HOME-MADE CANDY
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Skating with Band Wednesday, Saturday and Sunday.
Music—Monday, Tuesday, Thursday and Friday.

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Free and Prompt Delivery Service
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"BOWL at the REC"
RECREATION CO., LTD.
Phone 21223
10050 - 101st St. Edmonton

Wartime notice chalked on the blackboard outside a London church: "If your knees are knocking kneel on them."

Oklahoma city traffic sign: "Drive slow. Help keep our streets clean."

Ideals are like the stars—we never reach them, but like the mariners on the sea, we chart our course by them.—C.S.

Youth is a wonderful thing. What a crime to waste it on children.—Bernard Shaw.

Mr. Hollingsworth: "What do you know of the Latin syntax?"
Mary Hutton: "Did they have to pay for their fun, too?"

Suggested epitaph for Hitler's tombstone: .."This is definitely my last territorial demand."—P.

A woman worries about the future until she gets a husband while a man never worries about the future until he gets a wife.

Teddy's Confectionery
Our Milk Shakes are Delicious!
Try One Today!
Corner 114th St. and Jasper Ave.

Underwood Typewriters

"Canada's Seven-Out-of-Ten Choice"

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UNDERWOOD ELLIOTT FISHER LIMITED

JOSEPH L. SEITZ, President

EDMONTON BRANCH OFFICE:

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Connie: "Mummy, you know that vase you said had been handed down from generation to generation?"

Mummy: "Yes, dear?"

Connie: "Well, this generation has dropped it."

NEW SYSTEM

Miss Sparling: "Can you type?"

Jack Livingston: "Yes, I use the Columbus system."

Teacher: "What's that?"

Jack: "I discover a key, then land on it."

SEASONED

Taxi Driver: "Any part of the city for 50 cents."

Dmitri: "No, you don't. I bought the city hall last year and they wouldn't give it to me."

YOUNG PEOPLE

of all ages

all enjoy

Woodland Ice Cream

The Smooth Delicious Kind

Compliments of . . .

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ESTABLISHED 1888
FILING SYSTEMS - OFFICE EQUIPMENT
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WRONG PLACE

Mr. Page was trying to get to the bottom of the brawl which had followed a basketball game. He had Cliff on the carpet. "Cliff," he demanded, "were you injured in the melee?"

"No, sir. I got hit in the eye."

Student's musing: "What is so rare as an "A" in June?"

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Footwear
SHOP AT
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UNIQUE FUR FARM
E. A. JONES, Prop.
•
The Home of the Yukon Mink
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Visitors Welcome!
•
Westmount Park 111th Ave., 139th St.

NO CASUALTIES

Mr. Jarman: "Who broke that chair in the parlor last evening?"

Doris: "It just collapsed all of a sudden, father, but neither of us was hurt."

STARTING YOUNG

Mr. Daynes: "What do you mean by playing truant? What makes you stay away from school?"

Don: "Class hatred, father."

COMPLETE OUTFITTERS FOR BUTCHER STORES
For New and Reconditioned Store Equipment, including Meat Choppers, Stuffers, Scales, Cash Registers.
Electric Meat Boxes and Refrigerator Counters Built to Order.
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DEANNA SHOES
Priced at $3.95 to $6.50
Exclusive at
Henry's Shoe Store
10203 Jasper Avenue Phone 26342

BADMINTON

The students who wear those smart crests marked with the word "Racqueteers" belong to the new Badminton Club. Under the supervision of Miss Zella Oliver the club organized in October. Monday afternoons were reserved in the gymnasium for games and an active membership boosted this club into importance. Doreen Hardy and Marion Thom, both of Room 14, acted as president and secretary-treasurer of the club.

BOWLING

Thirty members joined the bowling club when it was organized. Twelve members remained at the close of the season. In the only game arranged between Commercial and another school, Victoria was defeated by the Black and Gold representatives. Active members of the club were: Bernice Fleming, Frances John, Joan Buckley, Verna Hunter, Gerry Handlon, Jean Mills, Doris Jarman, Joan Moir, Viola Fleming, Helen Hayes, Bernice Crombie and Marjorie Welsh. Others who occasionally played were Emy Hooper, Thelma Lucas, Doris Browning, June Litchfield and Dilys Foster.

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Get Your Groceries, Eggs and Butter at
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SUNLAND BISCUIT CO.

ASK MOTHER TO INCLUDE

Sunland Biscuits

In Your Lunch

Always Fresh and Tasty!

AN ALBERTA-MADE PRODUCT

THE REAL THING

"Lady, if you will give us a nickel my little brother'll imitate a hen."

"You mean he can cackle like a hen?" asked the lady.

"Naw," replied the boy in disgust. "He wouldn't do a cheap imitation like that. He'll eat a woim."

Margaret: "Is it easy to learn to play golf?"

John: "Sure. All you do is smack the pill and walk."

Margaret "How interesting!—That's just like some of the auto rides I've been on."

BACKFIRE

When the clock struck the midnight hour, father came to the head of the stairs, and in a rather loud tone of voice said, "Young man, is your self-starter out of order tonight?"

"It doesn't matter," returned the young man, "as long as there's a crank in the house."

SUN SPECIALTY CO.

Everything for Your

PARTY and DANCE

BALLOONS - SERPENTINES

SNOWBALLS

Phone 22505

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EDMONTON ALBERTA

FROM FATHER TO SON

Father (facetiously): "Don't you think our son gets his intelligence from me?"

Mother: "He must. I've still got mine."

TIPSTER

Fred Theiss: "Do you know that girl?"

Leo Ornest: "No."

Fred: "Then why did you tip your hat?"

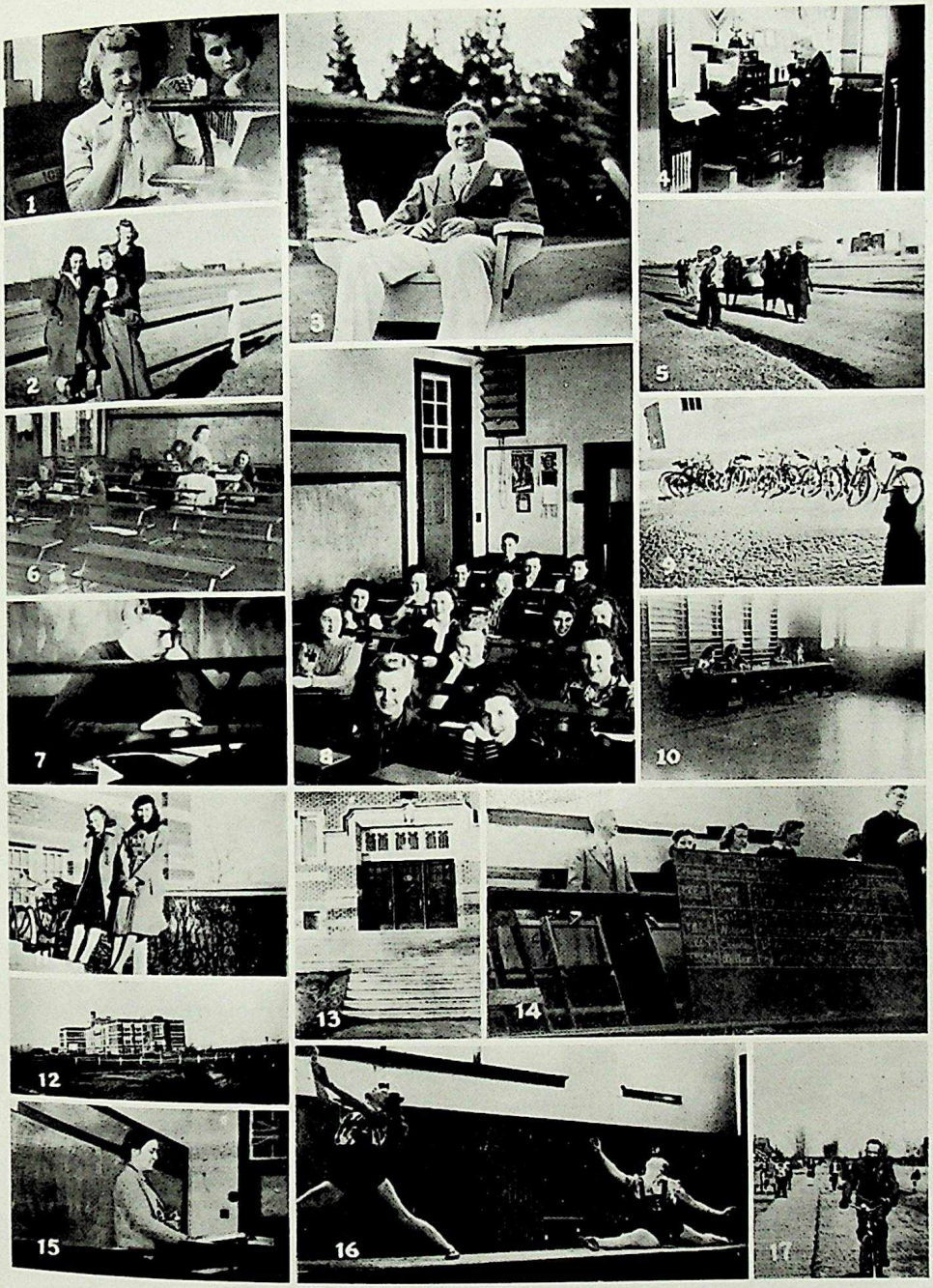
Leo: "My roommate knows her—and it's his hat."

KERRISON & ADAMS, LIMITED

FLORISTS

We are the Largest Growers in Northern Alberta.

10241 Jasper Avenue, Phone 25866 **Greenhouses, Phone 33007**



CANDID SNAPSHOTS

(1) Shirley and Dilys pretend. (2) June, Shirley, Dilys and Judy, the four "must-get-theirs." (3) C.M.H. without his bicycle. (4) "Who wrote this note?" (5) Commercial hitch-hikers . . . the pikers! (6) Room 11 remnants. (7) A rare moment, Mr. President. (8) Room 15. (9) Before the bicycle stands came. (10) Study (?) Period. (11) Joyce and Betty. (12) Evacuated. (13) Through these portals, pass the most . . .? (14) Thanks for the votes, folks! (15) Miss McDonald. (16) Acrobats Connie Davidson and Norma Johnson. (17) Mr. Garlough with his bicycle.

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American Dairy Lunch
"Been In Business for 25 Years"
ESTABLISHED 1913
Next Strand Theatre **Edmonton**

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Ladies' and Men's Wear
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SHOE REPAIRING
Specialty in Skate Sharpening
All Work Guaranteed
9574 - 111th Ave. **Edmonton**

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NO TIME FOR ENGLISH

They were arguing as to whether it was correct to say of a hen, "she is sitting" or "she is setting."

"The question," said John, "don't interest me at all. What I want to know when I hear a hen cackle is whether she is laying or lying."

"It isn't easy to drive a bargain," grumbled Walter Batiuk as he cranked up his $10 flivver.

DIZZY

He: "I wish we'd never met. Before we were married I had a nice balance in the bank, and now—"

She: "But, darling, 'love' makes the world go 'round."

He: "Yes, but I didn't expect it to go so fast as to make me lose my balance."

Esther's got a job as a stenographer."

"What? Esther?—No."

"Honest."

"Do ya s'pose she'll get by?"

'Well, she may at that. You see, her boss told her right off he's a man of few words, an' that sounded encouragin' to Esther—she don't know very many."

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EXPLAINED

Maurice, to editor: "You said that my story was both good and original—and yet you refused to print it. How do you explain that?"

Olive: "Well, the part that was good wasn't original and the part that was original wasn't good."

OR HIGH BLOOD PRESSURE

Impatient Customer: "Can't you wait on me? Two pounds of liver; I'm in a hurry."

Butcher: "Sorry, madam, but two or three are ahead of you. You surely don't want your liver out of order."

O-I-C

Teacher: "Now, Percy, what is the third letter of the alphabet?"

Jim: "I dunno."

Teacher: "Yes, you do. What is it that you do with your eyes?"

Jim: "Mothers says I squint."

NO HELP WANTED

Miss Oliver: "In this scene, my dear, the young man rushes into the room, grabs you, binds you with rope from head to foot, and then smothers you with hugs and kisses."

Doreen: "Is the young man, tall, dark, and handsome?"

Miss Oliver: "Yes, why?"

Doreen: "Then he won't need any rope."

A STUDY IN GRAMMAR

Gloria was asked to parse the word "kiss," and this was her result: "The word is a noun, but it is usually used as a conjunction. It is never declined and is more common than proper. It is not very singular, in that it is generally used in the plural. It agrees with me."

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NOTHING CONTAGIOUS

Bill: "I hear you got a girl, Tom."
Tom: "Yes."
Bill: "Where does she live?"
Tom: "Main Street."
Bill: "What's her name?"
Tom: "Belle."
Bill: "Seen her lately?"
Tom: "No."
Bill: "What's the matter—had a fight with her?"
Tom: "No, I went to her house last night and there was a sign on the door, 'Bell out of order.' so I didn't go in."

THE RIGHT PARTY

The grocer was regretful as he turned down Ted Diakiw. "Sorry, son, we can't use much help right now."

"Oh, that's all right. I wouldn't be much help."

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OR A MOUTH ORGAN

Miss Oliver: "Flora, name an organ of the body."

Flora: "Teeth."

Miss Oliver: "Teeth? What kind of an organ would teeth be?"

Flora: "Grind organ."

Magistrate: "What is your name and occupation, and what are you charged with?"

Prisoner: "My name is Cramer. I am an electrician, and I'm charged with battery."

Magistrate (after recovering his equilibrium): "Officer, put this chap in a dry cell."

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